



ЦЕНТЪР ЗА ОБУЧЕНИЕ – БАН

1000 София
ул. „Сердика“ № 4
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Basic Information:

Course Title: THE CONCEPTS OF TIME AND IDENTITY IN THE BULGARIAN LITERARY MODERNISM

Lecturer: Assoc. Prof. Ivan Hristov PhD

Phone: 0885501723

Email: christoff78@abv.bg

Total Teaching Hours: 30 lecture hours

Annotation (up to 150 words)

The specialized PhD course THE CONCEPTS OF TIME AND IDENTITY IN THE BULGARIAN LITERARY MODERNISM will examine the problem of time and identity through the prism of the literary tradition. The focus of the course will be Bulgarian literary modernism, which will be investigated through a comparative analysis using several concepts important for identity, namely: the native, the feminine, the foreign, socialist realism, and postmodernism. Bulgarian literary modernism will be analyzed not only in its static state, as a specific literary period that covers the time from the end of the 19th century to the Second World War, but as a dynamic phenomenon. This course will attempt to interpret it not only within the context of its initial appearance, but also in the context of its transformation into a tradition. A diachronic and synchronic cross-section of Bulgarian literary modernism will be made, while many of the questions the course discusses will be raised for the first time and will be examined in a new light.

Course content (brief description by topics or modules)

Topic / Module 1: BULGARIAN LITERARY MODERNISM AND THE NATIVE

- The “Dragon’s Wedding” Motif and Bulgarian Modernism
- Symbolist Guerillas, Realist Rebels: The Image Of The Hajdutin Or The Freedom Fighter
- The Sagittarius Circle’s Concept of Time and Identity

Topic / Module 2: BULGARIAN LITERARY MODERNISM AND THE FEMININE

- The Feminine Theme in Bulgarian Interwar Literature
- Bulgarian Literary Modernism – The Native and the Feminine

Topic / Module 3: BULGARIAN LITERARY MODERNISM AND THE FOREIGN



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- The American Theme in Bulgarian Interwar Literature
 - Reuben Markham and his book “Meet Bulgaria”
 - Bulgaria Throughout the 20th Century – Between Europe and Eurasia

Topic / Module 4: BULGARIAN LITERARY MODERNISM AND SOCIALIST REALISM

- Modernism and/or Socialist Realism – Similarities and Differences
- Atanas Dalchev and Socialist Realism: Methodological Discrepancies
- Rethinking Bulgarian Literary Modernism during the 1970s

Topic / Module 5: BULGARIAN LITERARY MODERNISM AND BULGARIAN LITERARY POSTMODERNISM

- Georgi Rupchev and Thomas Eliot
- Modernist influences in Bulgarian postmodern poetry of the 1980s
- Modernist influences in Bulgarian postmodern poetry of the 1990s

Teaching and assessment methods

Lectures and interview

Competencies acquired as a result of training (3–5 points)

1. Inductive approach
2. Various research methods such as receptivistics, comparativistics, sociology, psychoanalysis
3. Ability for analysis and critical thinking

Literature:

1. *Nationalism and Modernism* by Anthony D Smith
2. *The Cambridge Introduction to Modernism* (Cambridge Introductions to Literature). Pericles Lewis.
3. *Modernism: A Guide to European Literature 1890-1930* (Penguin Literary Criticism). Malcolm Bradbury.
4. *The Balkans: Nationalism, War & the Great Powers, 1804-1999* by Misha Glenny
5. *The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism* by A. Walton Litz, Louis Menand, and Lawrence Rainey
6. *Meet Bulgaria* by Reuben Markham Sofia: Stopansko razvitie, 1931

Additional information (optional) (e.g., special requirements, laboratory equipment, prior knowledge)

Not required