



ЦЕНТЪР ЗА ОБУЧЕНИЕ – БАН

1000 София
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Basic Information:

Course Title: **Culture and Art in Byzantium and Western Europe in the Middle Ages**

Lecturer: **Assoc. Prof. Georgi Dimov**

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Total Teaching Hours: 30 academic hours

Annotation

The course Culture and Art in Byzantium and Western Europe in the Middle Ages reveals the changes and trends in the culture and art of Byzantium and Western Europe in the Middle Ages. The chronological frames are IV-XV centuries: a time in which the European mentality, way of life and worldview was born, refracted through the new Christian religion. The period is particularly important for Bulgarian medieval history, which perceives the cultural impulses of the so-called a Byzantine cultural circle that covered much of Southeastern Europe. For Western Europe, medieval art and culture are associated with two major periods: Romanesque and Gothic, followed by the rise of antique (Renaissance) forms.

After the end of the lecture course, PhD students are expected to be able to work analytically with a wide range of topics related to the medieval art of Byzantium, Western Europe and the Balkans. To gain basic knowledge about the concept of aesthetics and culture of the medieval world. Also, the PhD students will get acquainted (visually and theoretically) with the medieval applied art, architecture and material culture in the so-called "Greater Mediterranean" and "Carolingian Europe".

Course content

Topic / Module 1: Early Byzantine and Late Antique Art

Topic / Module 2: Romanesque Art in the Middle Ages

Topic / Module 3: Gothic Art in the Middle Ages

Teaching and assessment methods

Independent project and interview



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Competencies acquired as a result of training

Basic historical knowledge

Understanding of medieval art and power culture

Overview of medieval culture and daily life

Literature:

Каждан, А., А. Епстейн. Византийската култура XI-XII в. Промени и тенденции, Faber, 2001.

Литаврин, Г. Г. Как са живели византийците, София, 1984.

Матанов, Хр. Средновековните Балкани. Исторически очерци, София, 2001 (2022)

Острогорски, Г.. История на византийската държава, София: ИК „Прозорец“, 2023

Тъпкова-Заимова, В., Д. Димитров, П. Павлов. Византия и византийският свят, София, 2011.

Kazhdan, A., G. Constable. People and Power in Byzantium: An Introduction to Modern Byzantine Studies, Washington D.C., 1982.

Laiou, Angeliki (ed.). The Economic History of Byzantium: From the Seventh through the Fifteenth Century, Washington, D.C., 2002.

Хунгер, Х. Империя на ново средище Християнският дух на византийската култура. С., 2000.

Якобсон, А. Л. Крым в средние века. М., 1973. Fine, J. The Early Medieval Balkans. Ann Arbor, 1983.

Haldon, J. Byzantium in the Seventh Century. The Transformation of Culture. Cambridge, 1997.

Pritsak, O. Studies in Medieval Eurasian History. London, 1981.