



ЦЕНТЪР ЗА ОБУЧЕНИЕ – БАН

1000 София
ул. „Сердика“ № 4
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Basic Information:

Course Title: **Museums Today. Current aspects of Museology**

Lecturer: Assoc. prof. PhD Svetla Rumenoova Rakshieva

Department: Ethnology of socialism and post-socialism, IEFEM – BAS

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Total Teaching Hours: .20

Annotation (up to 150 words)

The lectures will present to the PhD-students Museology as a scientific discipline; the basic concepts: museum, museum exhibit (musealia), museum exhibition, museum design and design of exhibiting; it will present as well the work and functions of the museum, museum activities: museum collections and depositories; presentation of the museum treasures; museum communication; museum visitors and audience; museum pedagogical programmes; entertainment in museum; national and international law in the preservation of tangible and intangible cultural heritage; contemporary trends in museology and in the activities of Bulgarian museums. The course will present also the genesis and development of museum abroad and in Bulgaria.

1. **Course content** (brief description by topics or modules)
Topic / Module 1: Genesis and historical background of Museum. Museums in Bulgaria – since the national Revival up to the present day
2. Museology – a new scientific discipline: history, theory, methodology
3. Museum functions, basic and specific functions of museums
4. The museum exhibit/item. Museum collections, museum depositories. Museum specializations.
5. Museum exposition – types; general principles of display. Museum exposition and design.
6. Museum communication. Museum and its audience. Cultural tourism
7. Museum pedagogical programmes. Entertainment in the museum
8. Preservation of museum collections – international and national law
9. Preservation of museum collections – restoration and conservation.
10. Museum and High-techs – real and virtual museum. Contemporary trends in the development of museums

Teaching and assessment methods

. conversation.....



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Competencies acquired as a result of training (3–5 points)

The objective of this class in Museology for PhD-students is to achieve advanced qualification and skills as museologists and museum professionals in museums in Bulgaria.

Competencies in protection and safeguarding of tangible and intangible cultural heritage, arrangement of exhibitions, museology basics.
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Literature:

. Hooper-Greenhill, E.1988. The “Art of Memory” and Learning in the Museum. –MMC, V.7, 129 – 137.

Hooper-Greenhill, E. 1991. A New Communication Model for Museums. – In: Kavanagh, G. (ed.) 1991. Museum Languages. Objects and Texts. Leicester. Leicester University Press.

Hooper-Greenhill, E. 1992. Museum and the Shaping of Knowledge.. London – NY. Routledge.

Hooper-Greenhill, E. 1994. Museums and their visitors. Routledge.

Hooper-Greenhill, E. 1999. Museum, media, message. Routledge.

Jordanova, L. 1989. Objects of knowledge: A historical perspective on museums. – In: Peter Vergo. The New Museology. London, 22 – 40.

Kavanagh, G. (Ed.) 1991. Museum Languages, Objects and Texts. Leicester. Leicester University Press.

Pears, S. (Ed.) 1994. Interpreting Objects and Collections. London.

Vergo, Peter. The New Museology. Reaktion books, 1989.

Walsh, K. 1992. The Representation of the Past. Museums and Heritage in the Post-modern World. London, Routledge.....
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Additional information (optional) (e.g., special requirements, laboratory equipment, prior knowledge)
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