



## ЦЕНТЪР ЗА ОБУЧЕНИЕ – БАИ

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### TEMPLATE FOR A SPECIALIZED DOCTORAL COURSE (in English)

#### Basic Information:

Course Title: *Introduction to the philosophy of Bernard Stiegler*

Lecturer: Assoc. prof. Nevena Ivanova, PhD

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Total Teaching Hours: 30

#### Annotation (up to 150 words)

The course focuses on a close reading of the three volumes of *Technics and Time* by the French philosopher Bernard Stiegler (1952–2020). It will be conducted as a seminar, with participants expected to read the assigned texts in advance of class discussions. The course aims to provide a comprehensive and systematic understanding of Stiegler’s philosophy, with particular emphasis on his concepts of technics, time, memory, and the processes of individuation. In this context, the key ideas of philosophers such as Martin Heidegger, Gilbert Simondon, Gilles Deleuze, Jacques Derrida, Yuk Hui, and others will also be explored, insofar as they engage directly with Stiegler’s conceptual framework.

#### Course content (brief description by topics or modules)

Topic / Module 1: Analysis of “Technics and Time, 1. The Fault of Epimetheus.”

Topic / Module 2: Analysis of “Technics and Time, 2. Disorientation.”

Topic / Module 3: Analysis of “Technics and Time, 3. Cinematic Time and the Question of Malaise.”

#### Teaching and assessment methods

The course will consist of lectures and discussions.

Assessment will be based on selected texts read in advance and presented in class, as well as on the ability to identify questions and problems in those texts and discuss them in depth. Class participation will be the primary factor on which assessment will be based.

#### Competencies acquired as a result of training (3–5 points)

1. In-depth knowledge and critical understanding of Bernard Stiegler’s philosophy, including his key concepts of technology, time, memory, and individuation.
2. Ability to interpret philosophical texts analytically and comparatively by placing Stiegler’s ideas in context with thinkers such as Martin Heidegger, Gilbert Simondon, Gilles Deleuze, and Jacques Derrida.



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3. Development of reasoning skills in oral and written academic communication, including problem formulation, leading discussions, and presenting philosophical analyses of complex theoretical ideas.

### Literature:

Stiegler, Bernard. 1998. *Technics and Time, 1: The Fault of Epimetheus*, trans. Richard Beardsworth and George Collins. Stanford: Stanford University Press.

Stiegler, Bernard. 2009. *Technics and Time, 2: Disorientation*, trans. Stephen Barker. Stanford: Stanford University Press.

Stiegler, Bernard. 2011. *Technics & Time, 3: Cinematic Time and the Question of Malaise*, translated by Stephen Barker. Stanford: Stanford University Press.

**Additional information** (optional) (e.g., special requirements, laboratory equipment, prior knowledge)

The course materials will be in French or English, due to the lack of a published Bulgarian translation of “Technics and Time”. Fluency in one of these two languages is a prerequisite for participation in the course, as is a willingness to read challenging philosophical texts.